

IV. Symphonie
Partitur
I. Satz



[2]

Mus. ms. 22735

The page contains 18 empty musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are currently blank, with no musical notation or markings.

10/98/1640-5



Handwritten musical score for an orchestra. The score includes staves for various instruments and vocal soloists. The instruments listed are:

- 4 Floten (Flutes)
- 3 Oboen (Oboes)
- 2 Clarineten (Clarinets)
- 1 Bassoon (Fagott)
- 1 Contrabassoon (Contrafagott) in Tuba
- Violinen (Violins)
- Trumpeten (Trumpets)
- Schlagwerk (Percussion)
- Harfe (Harp)
- Solo Geige (Solo Violin)
- Vcl. (Violoncello)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The score features various musical notations including clefs, time signatures, and dynamic markings such as *pp*, *p*, *f*, *mf*, and *ppp*. There are also handwritten annotations in blue ink, including *un 1/2 haken Ton furchtgestimmt* and *Beim 1. 77*. The page shows signs of being a working draft, with some corrections and additional markings.



French Horn

The score is written on ten staves. The top two staves contain the main melodic line, with various dynamics such as *mf*, *f*, and *p*. A large blue circle highlights a section on the right side of the page, containing the first and second endings (labeled 'I. 1. 2.') and the word 'Cell'. Below the main staves, there are several systems of chords and rhythmic patterns, some with the word 'and' written above them. A blue bracket labeled 'Clarinete' spans across the lower staves. The bottom two staves show a bass line with rhythmic notation and dynamic markings like *mf* and *f*.

I

Clarinete

Violoncello

(1)

[5]

Handwritten musical score for Violoncello. The score is written on 18 staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *f*, and *ppz*. There are several instances of crossed-out or heavily scribbled-out passages. A large red 'X' is drawn across the middle section of the score. The bottom system includes a bass clef and a key signature of one flat (Bb). The score is annotated with various performance instructions and markings.

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top section includes woodwinds and strings. The bottom section includes a large string section with dense notation. Dynamic markings such as *mf*, *p*, *pp*, and *ppp* are used throughout. There are also some performance instructions like *Viol. II* and *Viol. III*.

Viol. II

Viol. II Spieler

Viol. II Spieler
Viol. III Spieler

1. Harpe

2. Harpe

Taube

großer Horn
Fagott
Tuba
Contra

Ruht gemächlich

II 4
2
[7]

③

The score is written on 18-line manuscript paper. It features several staves for woodwinds and strings. The woodwind parts include:

- I. Fl. (First Flute)
- II. Fl. (Second Flute)
- I. Cl. (First Clarinet)
- II. Cl. (Second Clarinet)
- I. Ho. (First Horn)
- II. Ho. (Second Horn)
- 3. Ho. (Third Horn)
- 2. & 3. Cor. 2 (Second and Third Cor Anglais)
- 2. & 4. Ho. (Second and Fourth Horn)

The string parts are indicated by a large bracket on the left side of the page. The music is in 4/4 time and includes various dynamics such as *pp*, *p*, and *f*. There are also performance markings like *Allegro Capric.* and *Calli*. The score is written in ink with some blue ink corrections or additions at the bottom right.

[8]

Handwritten musical score for piano, consisting of several staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1 (Top):** Contains complex rhythmic patterns and notes. Annotations include *a3*, *p*, *pp*, and *ppp*. There are some scribbled-out sections.
- Staff 2:** Features a simple melodic line with notes and rests. Annotations include *a3* and *p*.
- Staff 3:** Shows a melodic line with notes and rests. Annotations include *I.H.* and *p*.
- Staff 4:** Contains rhythmic notation with notes and rests. Annotations include *Triangel* and *pp*.
- Staff 5:** Features a melodic line with notes and rests. Annotations include *Allegretto!* and *pp*.
- Staff 6:** Contains a melodic line with notes and rests. Annotations include *ppp*, *pp*, and *ppp*.
- Staff 7:** Shows a melodic line with notes and rests. Annotations include *pp*, *pp*, and *pp*.
- Staff 8:** Contains a melodic line with notes and rests. Annotations include *pp*, *pp*, and *pp*.

There are several blue ink annotations and markings throughout the score, including the phrase *I've your case* written across the lower staves, and various dynamic markings like *ppp* and *pp* in blue ink.

(4)

A handwritten musical score on 18-line paper, featuring several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *pp*, *p*, *mp*, *exp*, and *pp*. There are also performance instructions like *I-II* and *1. 2. Colopuel*. The score shows complex rhythmic patterns and melodic lines across the staves.

a4

p

a2

1. 2.

3. ob.

5

2. ob.

al. in 2

- mit feierlichem Ton

gust. p

Tromp.

morendo

ppppp

und Bord.

und Bord. p

Rob.

Vcllo

morendo

ppppp

Handwritten musical score for woodwinds and strings. Includes parts for 1. Fl., 3. Cl., 2. Cl., and 1. Hr. with dynamic markings such as *pp.*, *f*, *al.*, and *mf*.

Handwritten musical score for strings and percussion. Includes parts for 1. Hr., Bass, and Pauk. Dynamic markings include *mp*, *f*, and *pp*.

Handwritten musical score for brass and other instruments. Includes parts for Horn, Trompete, and Trommeln. Large blue handwritten text "Lied" is visible on the left side. Dynamic markings include *mf*, *f*, and *pp*.



Handwritten musical score for a string quartet. The score is written on five staves, grouped into four systems. The instruments are Violin I (I. Vl.), Violin II (II. Vl.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'a2', 'p', 'mf', 'f', 'Tutti', and 'Harte'. The score is written in a cursive, handwritten style.

I. Vl.
II. Vl.

Tutti

Harte

I. Vl. Tutti

I. 2. Tr.

Handwritten notes and markings on the right margin, including 'p', 'mf', and 'f'.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The instruments are:

- Trumpets (I, II):** Staves 1 and 2. Includes markings like *Am.* and *Ph.*
- Clarinet 2 (Cl. 2.):** Staff 3. Includes marking *(p)*.
- French Horns (H. Horn):** Staff 4. Includes marking *dopp.*
- Baritone (B.):** Staff 5. Includes marking *und Fort.*
- Tuba (Tuba):** Staff 6. Includes marking *klugw.*
- Two Trombones (Tuba 1, 2):** Staves 7 and 8. Includes marking *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *f*, *pp*, and *mf*. The notation includes various accidentals and articulation marks. A circled number '7' is written in the upper right corner. The piece concludes with a double bar line.

H. Horn
in Tuba

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The score is heavily annotated with blue ink.

Annotations:

- Staff 1:** Circled notes with "a" and "b" above them. "pp" and "pp" are written below.
- Staff 2:** "80mm" written above the first circled note. "Tie" is written below the first circled note.
- Staff 3:** "Troll, Fagell mit" written in blue ink above the staff.
- Staff 4:** "offen" written on the left side. "Tecke" and "Pocke" are written above the staff. "m. Par. Fay" and "Trollen von Fay all" are written in blue ink above the staff.
- Staff 5:** "Hoch" written on the left side. "Sprech. Fagell" and "pizz" are written in blue ink above the staff.
- Staff 6:** "Solo mit 2 Sagen hervorheben" and "Solo VL" are written in blue ink above the staff.
- Staff 7:** "Telli" written above the staff. "sempre p" is written below the staff.
- Staff 8:** "Jeth" written below the staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *mf*, *f*, and *p*.

a2 Pic.

a4 (8)

The score is a handwritten manuscript for a brass section, consisting of four staves. The top staff is for Clarinet (Cl.), the second for Cornet (Cornet), the third for Trombone (Tuba), and the bottom two staves for Bass Trombone (Bass Trombe). The music is written in a key with three sharps (F#, C#, G#) and a 7/7 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'poco' are used throughout. There are also dynamic markings like 'a2' and 'a4' with circled numbers. The score is heavily annotated with slurs, ties, and various symbols. A large blue bracket groups the bottom two staves. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

Cornet

Tuba

[16]

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. A large wavy scribble is present on the fourth staff. The bottom section of the score is more densely notated with many notes and dynamic markings like 'pp', 'ppp', and 'p'.

Kraft

Kraftig

ppp

9) Weiter behaglich ruhig

The musical score is written on 18 staves. It includes several parts with specific annotations:

- Violin (Viol):** The first staff has a large 'X' over it. The second staff has 'Viol' written above it with musical notation. The third staff has 'Viol' written above it with musical notation.
- Cello (Cel):** The fourth staff has 'Cel' written above it with musical notation.
- Viola (Viol):** The fifth staff has 'Viol' written above it with musical notation.
- Celli (Celli):** The sixth staff has 'Celli' written above it with musical notation.
- Double Bass (Gulf):** The seventh staff has 'Gulf' written above it with musical notation.
- Other parts:** There are several other staves with musical notation, some with 'pp' (pianissimo) markings. The eighth staff has 'Hark' written above it. The ninth staff has 'Hark' written above it. The tenth staff has 'Hark' written above it. The eleventh staff has 'Hark' written above it. The twelfth staff has 'Hark' written above it. The thirteenth staff has 'Hark' written above it. The fourteenth staff has 'Hark' written above it. The fifteenth staff has 'Hark' written above it. The sixteenth staff has 'Hark' written above it. The seventeenth staff has 'Hark' written above it. The eighteenth staff has 'Hark' written above it.

Handwritten musical score on ten staves, organized into three systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

- System 1 (Staves 1-2):** Features a piano introduction with a *pp* dynamic marking.
- System 2 (Staves 3-4):** Contains a first ending marked "I. the" and *p*.
- System 3 (Staves 5-10):** Includes a section marked "meno" and *pp*, and concludes with a section marked "solo" and *pp*.

Woch Langsam

[19]

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a circled section at the top right and a section with the word "Ganz" written in red. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Handwritten musical score on the left side of the page, consisting of several staves. It includes dynamic markings such as *pp* and *ppp*, and some text annotations like "morendo" and "meno". The notation is less dense than the main score on the right.

12.3. Fl.
 Picc.
 1. Cl.
 1. Ob.
 1. Fag.

Harfe

[22]

13 To Take

I. or

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic patterns. The notation is dense and includes dynamic markings like 'p' and 'pp'.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation is less dense than the first system and includes dynamic markings like 'pp'.

copy from leaf enlarged

(low)

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat. The notation is dense and includes dynamic markings like 'pp' and 'ppp'.

The image shows a handwritten musical score on aged paper, featuring several staves of music. The score is heavily annotated with blue ink, including large vertical lines, circles, and a diagonal line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pppp*. The word *sempre* is written in cursive on two of the lower staves. The score is divided into sections by blue lines and includes various performance instructions and corrections.

2. Horn
Tuba

e. H.

3. Tromp. u. B.

Contrabass

Jag. Klapp.

I. II u. 2
mit Dämpfer 77
mit Dämpfer II. 77

Beckm. u. Scher.

Tam Tam
Dr. II. pp
Tambor 7

gath

[24]

Fl.

(14)

W.D.

Handwritten musical score for a symphony orchestra. The score is arranged in systems from top to bottom: Oboe (Ob), Flute (Fl), Clarinet (Cl), Bassoon (Bs), Trumpet (Tr), Horn (Hr), and Cymbals (Cym).

- Oboe (Ob):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.
- Flute (Fl):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.
- Clarinet (Cl):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.
- Bassoon (Bs):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.
- Trumpet (Tr):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.
- Horn (Hr):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.
- Cymbals (Cym):** Part 1, 2, 3. Includes dynamics like *pp*, *p*, *ppp*.

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are several annotations and corrections in the score, such as "Bassoon" written over the bassoon part, "2. 4. Hr." with an arrow pointing to the horn part, and "offen" near the end of the bassoon part. The bottom of the page shows a grand staff with piano and cello parts.

6

6

Handwritten musical score for a symphony orchestra, page 25. The score is written on multiple staves with various instruments and includes dynamic markings and performance instructions.

Instrumentation:

- 1.2.3. Cl (Clarinets)
- 1.2. Fl (Flutes)
- 1.2.3. Tr. und Dämpfer (Trumpets and Mutes)
- 1.2.3. Hörner (Horns)
- 1.2.3. Trompeten (Trumpets)
- 1.2.3. Tuba (Tuba)
- 1.2.3. Pauken (Kettenspieler) (Cymbals)
- 1.2.3. Tschello (Violoncelli)
- 1.2.3. Kontrabaß (Double Basses)

Performance Instructions:

- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- ffz* (fortissimo zando)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accelerando)
- ad lib.* (ad libitum)
- arco* (arco)
- offen* (open)
- aus* (out)
- 2. Reihe* (2nd row)

Other markings:

- 1.2.3. (First three instruments of a section)
- 4 (Fourth instrument)
- 5 (Fifth instrument)
- 6 (Sixth instrument)
- 7 (Seventh instrument)
- 8 (Eighth instrument)
- 9 (Ninth instrument)
- 10 (Tenth instrument)
- 11 (Eleventh instrument)
- 12 (Twelfth instrument)
- 13 (Thirteenth instrument)
- 14 (Fourteenth instrument)
- 15 (Fifteenth instrument)
- 16 (Sixteenth instrument)
- 17 (Seventeenth instrument)
- 18 (Eighteenth instrument)
- 19 (Nineteenth instrument)
- 20 (Twentieth instrument)

The musical score is written on ten staves. The top five staves contain dense handwritten notation, including various note values, rests, and accidentals. There are several instances of scribbled-out or crossed-out notes. A section of the notation is circled in black ink. In the upper right, there are blue ink markings, including the word 'Bass' and some rhythmic notations. The bottom five staves are mostly blank, with a few notes and rests. A 'Triangel' instruction with a dynamic marking 'p' is written on the sixth staff from the top. At the bottom center, there is a circular stamp that reads 'BSB MÜNCHEN'. The paper shows signs of age, including some staining and a small tear at the top left.